
LUCIANA NOTTURNI

Luciana Notturmi graduated at Istituto D'Arte of Ravenna in Italy in 1968.

After receiving her teaching qualifications in 1975, she began teaching Mosaic Art at such prestigious schools as the Academy of Fine Art of Ravenna.

In 1990 she was invited to join the staff at Scuola Nazionale del Restauro di Ravenna, the most important mosaic restoration school in the world, teaching the techniques of mosaic restoration and supervising all laboratorial work.



In the course of her career, she has been involved with the artistic production of many mosaic projects, cooperating with international artists, architects and designers such as Enrico Bay, Dadamaino, Ruth Himmelbach, Carmen Gloria Morales, Renzo Morandi, Concetto Pozzati, Renzogallo, Emilio Tadini, Alessandro Twombly; Arch. A. Mendini, Arch. B. Minardi, Arch. M. Picler, Architettura Arte Moderna - Roma(*).

She founded the *Scuola Arte Del Mosaico*(**), where in an intensive 5-day workshop, she and her trained staff teach the classical techniques of mosaic making.

These workshops have been attended by students from all over the world who come to Ravenna to enjoy the benefit of Luciana's years of experience and her mastery of the craft.

Her students graduate with the skills critical to design and craft mosaics in the ancient style and to cut marble and stone with the classic tools.

(*) See <http://www.sira.it/mosaic/info.htm> for a complete listing.

(**) More information available at <http://www.mosaicschool.com>
